

"I HOPE TO FALL IN LOVE AGAIN"--CHAPLIN

Complete Town Markets Sports

BOSTON EVENING AMERICAN

A HOME PAPER FOR THE PEOPLE WHO THINK



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BOSTON, SATURDAY, JANUARY 22, 1927

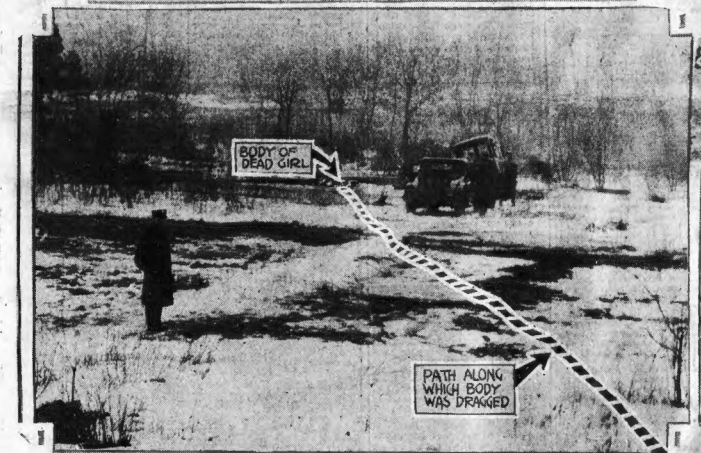
2 CENTS SATURDAY MORNING 3 CENTS

WEST ROXBURY GIRL SLAIN

Body of Mabel Matheson, 19, Found in Field

The body of 19-year-old Mabel Matheson, brutally murdered during the night by an unknown killer, was found today by three schoolboys in a triangle-shaped field bordered by Spring, Baker and Gardner streets, West Roxbury, a short distance from her home at No. 335 Baker street. She was murdered at some other place and the bruised body transported to the field by automobile, according to Medical Examiner Timothy Leary. A pool of blood stained the thin coating of snow in the field and a trail of red revealed the path over which the body was carried from the Gardner street edge of the field. The weapon of death may have been an automobile crank, the butt of a pistol or a heavy automobile repair tool.

Bloody Trail That Led To Body in Roxbury Triangle



WHERE GIRL'S BODY WAS DRAGGED FROM STREET
Showing where victim was found face down in the snow in triangular West Roxbury field, and the path along which she was taken from Gardner street after being brutally slain. This path was marked by a crimson trail that left no doubt this was the course taken by the slayer or his accomplice in disposing of the body.

DIXON NAMED FOR TARIFF BOARD
Washington, Jan. 22 (A.P.)—Lincoln Dixon, former Democratic Congressman from Indiana, was nominated by President Coolidge today to be a member of the Tariff Commission. He succeeds H. H. Glasie of the District of Columbia.

RACE RESULTS AT NEW ORLEANS
1—Nw Hope 4, Muskalonge 2.20, Untried 3.60
AT HAVANA
1—Tid Bit 1-1, Carotta 8-5, Star Girl 8-5
AT MIAMI
1—Teton 3.90, Sonny 5.10, South Breeze 3.60
2—Gaberline 103.10, Gymkhana 4.20, Everglade 3.20

Elephant and the U. S. Chaplain May Leave U. S.
Gov. Smith, Mr. McAdoo, Warning From Mr. Mellon
By Arthur Brisbane
over stocks of corporations dealing in building material, to need for builders to worry.
IF YOU saw a keeper give an elephant enough hay for one meal you would say, "that elephant won't need any more hay."
The New Haven has also been mentioned in possible mergers with

WARRANT ISSUED FOR BABE RUTH'S ARREST

San Diego, Cal., Jan. 22 (A.P.)—A warrant has been sworn out here charging Babe Ruth, star New York Yankee, with having violated the California labor laws.
Ruth is charged with having had children from the workers at a local theatre go on the stage and do little "stunts."
When Ruth appeared at a local theatre last week, a deputy from the labor commissioner's office objected to that part of Ruth's act, but their management declared it was only a technical violation of the law even if there was any. The act was continued the week of change.
Ruth this week is at Long Beach and a copy of the warrant was sent to him.

HEAVY BUYING BOOSTS NEW HAVEN STOCK TO

Heavy buying of New Haven continued on the New York and Boston Stock Exchanges today, following Friday's great turnover of more than 65,000 shares. New Haven stock sold yesterday at 45 1/2, a new high for the year, and today mounted to another new high at 47.
Acquisition of New Haven which resulted in today's fresh gains, was based principally on reports that the directors will inaugurate dividend payments this year, 2 1/2% of earnings which are now running at the rate of nearly 16 a share annually.
The New Haven has also been mentioned in possible mergers with

Telling bloodstains probably mark the upholstery of the automobile in which the bled victim of the crime was carried, and a widespread search was launched for such a car.

I HOPE TO FALL IN LOVE AGAIN, SAYS CHAPLIN BARING FAMILY TANGLE

By DAVID F. SENTER
International News Service Staff Correspondent
New York, Jan. 22.—With a tragic smile upon his lips, Charles Spencer Chaplin, the world's foremost screen comedian, today bared his soul as he told of his domestic difficulties.
Chaplin spoke of his ability as an actor as "variable and frail" and he has fears that the artistic spark might be snuffed out by the blight which has been brought upon his life by his wife's suit for divorce and her emotional charges.
It was Chaplin's "final interview" — no more — or at least for a long time — will be his private affairs.
He is going to take the background and let the lawyers fight things out.
Chaplin said that bond will be posted in Washington on Monday with the government to cover the amount in the income tax proceedings instituted against the comedian.
Nathan Buchan, Chaplin's lawyer, and Arthur W. Kelly, his business manager, are present in the centre of the room was a large tea cart from Lutz to Page 4, Column 1.

N. E. AND OLD ENGLAND IN TELEPHONE CHATS

New England and Old England created over the radio-telephone by the transatlantic telephone service for this section.
It was started by President A. Lawrence Lowell of Harvard in a talk with Rev. G. A. Wells, vice-chancellor of Cambridge University, England. From that time on the wires and the air separating the two continents have been in constant contact.

11 COLLEGE ATHLETES ARE KILLED IN CRASH

Austin, Tex., Jan. 22 (A.P.)—Eleven members of the Baylor University basketball team of Waco, Texas, were killed, five probably fatally injured, and six seriously injured in a collision between an automobile and a bus passenger carrying the team on their trip to Austin.
The team was en route to Austin from Waco, Texas, to play the Texas University basketball team tonight.
Baylor University, located at Waco, has a large bus in which all its athletic teams are transported on short trips.

FREES GIRL 'BIGAMIST' ON POLICEMAN'S PLEA

Dora Lathery, 22 years old, dancing teacher of Westman avenue, whose home is in Wyatt street, Somerville, in court for blameworthy probation from Judge Parsons today when the prosecuting officer explained she had been forced into the act by dire threats and terror at the point of a gun.
The story told by Special Officer Joseph M. Sullivan of the Somerville station revealed that the girl was married to John F. Lathery, a New York divorcee.

The body was identified at City Hospital morgue by the slain girl's aunt and uncle, Angus and Carrie McRitchie, with whom she lived, Medical Examiner Timothy Leary announced. Mabel, they said, left her work at the Armistice Knitting Mill, at Lagrange and Centre streets, yesterday afternoon at 5 o'clock and failed to come home all night.

Names of two "sweethearts" of the dead girl were given to the authorities, but these were withheld until an investigation could be made. Mabel Matheson until seven weeks ago lived in the Pine Heights section of Dedham. She was attractive of face and figure and had countless friends, both girls and men.

Police are also working on the theory that she died fighting for her honor.
The field where her body was placed was the field that she crossed each evening on the way home from work, using it as a short cut, but Medical Examiner Leary was positive that she was not laydied there on this occasion.

A missing wife watch indicated that she may be preserved in alcohol in case of difficulties in solving the mystery of her death.
The handle of a skunk, found in the field not far from the body, was kept by the police as a possible clue to the identity of the slayer.
Three Baker street boys, admitted "hard stiffs" by the discovery, found the body. They are Louis Jensen, twelve, of No. 241 Baker street, and two others.
Please Turn to Page 5, Column 1.

TOY TOWN TAVERN

Winchendon, Mass.
Excellent, Nearest and Most Accommodating

The Dinner Dance

Ah! a fitting start for an evening's pleasure—dinner and dancing! Nothing is so effective for a good time as the well cooked food and splendid dance music offered by Boston's finest restaurants, cafes and hotel dining rooms located in today's "hot" spots.
Dine here to dine!
Page 13

Dr. True's Elixir
will cure or lessen these attacks, because Dr. True's Elixir is made of tested herbs of pure quality that put the system in good condition, and relieve constipation.
The True Family Laxative
Economical family size \$1.25; other sizes 60c and 40c.
Successfully used for over 75 years

BOY OF SLAIN GIRL IS DISCOVERED IN WEST ROXBURY FIELD

Boys Who Unearthed Murder and Medical Examiner Where Body Was Found

TRAGEDY TELLS OF MYSTERY

Continued from First Page.

street; Roy Nickerson, ten, and Earl Nickerson, twelve, of No. 240 Baker street.

They told Dr. Leary they were skating on the ice over the bog, in the center of the field, late yesterday afternoon. This showed, Dr. Leary said, that the body was placed in the field sometime during the night.

They found the half-length cloth coat that the girl wore pulled over her head, so that at first the heap looked like a bag of rubbish. On going closer they found it was a body and ran to the nearest house, where Mrs. Jesseau telephoned to the police of West Roxbury division. A large throng of men, women and children were held in check by a police guard when Dr. Leary hastily summoned to the scene, made his examination of the body. Half way between the edge of the field and the spot where the body was found, a theory of interest in the thin layer of snow, showed that the weight of the body was apparently too much for the snow for a brief space of time.

From this information to the spot where it was finally thrown down in a heap, there were signs of blood in the snow.

"It being so near as if men did not carry, for two men could not have carried for a long distance," Dr. Leary said, "it is a clear case, and a brutal one."

The girl victim wore a black apron edged in yellow and adorned with blue-trimmed ribbons, which were at work. Under this was a navy blue dress of flat silk crepe, decorated with metallic thread in rose and gold.

The girl's black and white footgear, with cotton top, and four-toothed overalls, of which two of the buttons were open.

WRIST WATCH IS GONE.

Her coat was black cloth, with gray fur collar and cuffs. A handbag, found by a boy, John Leary, another part of the find, containing vanity case, powder compact and gray leather gloves, but nothing to point to the identity of the girl.

The bag was a black one with silver chain.

"Near the left hand, in the mud of the road, was found the chain of a wrist watch, but the watch was missing. The medical examiner said this 'accident' was the only one of its kind."

"It appears as if the player tried to make it look like robbery," he said. "Possibly there was a man on the watch and he took it away for that reason."

There was no glove on the left hand. That on the right hand was partly removed.

The vanity case in the handbag was empty, with the exception of a few undergarments. Dr. Leary reported, the victim wore black bloomers and corsets. Between the eyebrows she had been shaved recently.

CRIME STAGED IN AUTO.

A heavy checkup in the vicinity revealed that no one had heard anyone, but Dr. Leary declared it was plain by evidence, anyway, that the body had been carried from some other place, the crime possibly having occurred in an automobile.

The murderer apparently hastened away upon dropping the body in a sprawling position. Nothing was done to attract attention to it or to it except to pull the coat over the head.

Hundreds of automobiles pass the field in driving street, from the Boston and Providence or from these places into Boston, and many others pass through Baker street on the way in and from Newton.

Gardner street leaves Spring one block from Baker street and then crosses Baker street, thus making the triangular plot.

LIKE THE GREENE CASE.

At the morgue Dr. Leary immediately



TELLING MOTHER ABOUT IT
Mrs. Joseph F. Jesseau of No. 240 Baker street and her son, Louis, who was one of the three boys who found the girl's body.

DR. LEARY ARRIVES ON SCENE
Medical Examiner at the spot where the slain girl's body lay face down in the snow, a stone's throw from Spring street. He declared it a case of murder, and a brutal one.

FOUND MISSING HANDBAG
Left to right, James and John Barclay, of No. 240 Baker street, discovered the bag in the field some distance from where the body lay.

Girl Murder Recalls Case of Edith Greene

TODAY'S West Roxbury death case vividly recalls the tragic fate of Miss Edith L. Greene, the State ward, whose dismembered body was found in three cardboard boxes in Harvard street, Mattapan, last July, and for whose death Dr. Thomas E. Walsh of Boston is now serving from six to seven years in State Prison.

In the case of Miss Greene her body was dismembered and tossed into a field.

The Edith L. Greene case, or referred to at the time as the girl victim of the "paper box" mystery, shocked the entire State. From the moment that the cardboard boxes containing sections of the little State ward's body were found in a lonely section of Mattapan, it was evident that it was a case of illegal surgery.

The wheels of justice moved swiftly. Identification was quickly established and was immediately followed by a confession by James Vincent Ford, the 21-year-old sweetheart of Edith L. Greene, the victim.

Ford, who was twenty-one years old at the time, and living in Telegraph street, South Boston, unfolded his story of his love affair with the little State ward and the events that led up to her death in the office of Dr. Thomas E. Walsh of No. 1717 Washington street, South End.

Yellow-eyed and with drawn features Ford told how he took Edith to the office of Dr. Walsh and paid the physician \$150 for the purpose of performing illegal surgery upon the girl. He told the police of the girl's death in the surgeon's office at 4:30 on Sunday morning. He speeded his claims and vouched for Edith lay on a couch in the physician's office suffering all the night before as a girl party celebrating an anniversary was going on in another room a short distance away.

Ford admitted his responsibility for her condition that led to the illegal surgery.

Then followed the dismembering of the body. The packing of the parts in cardboard boxes and their removal from the Walsh office under the cover of darkness, to be later by the lonely roadside on Harvard street, Mattapan. There the gruesome find was discovered

SAYS GIRL LEFT MILL ALONE

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FOLEY PUTS CHIEF AID McDONNELL ON DEATH CASE

To the West Roxbury murder case, District Attorney William J. Foley, chief assistant, William H. McDowell, together with Inspector Michael Moriarty, Special Officer Martin Conroy and a city engineer who drew a map of the locality.

"I am getting after this early at the request of Medical Examiner Leary and because the circumstances warrant a quick beginning of action toward solution of the mystery and prosecution of the murderer," he said.

Kind of a trial on me. I saw no one," said Foley.

Mrs. J. F. Jesseau of No. 240 Baker street, whose home is directly opposite the path along which the body was carried to the field, was another who said she neither heard anyone nor any sound that would have caused her to look in the direction of the field.

SLAIN ROXBURY GIRL'S RELATIVES VIEW BODY

Establish \$11,450 fund for needy and worthy Harvard Medical School students in memory of the late Dr. Henry Birch of Boston, has been contributed by relatives and friends of the physician. The fund will be known as the Henry Birch Memorial fund. Dr. Birch's family has been asked to contribute to the fund.

\$700,000 OFFER MADE FOR HAVERHILL PROPERTY

Marden and Murphy, real estate men of Lowell, who specialize in mill properties, have made an offer of \$700,000 for the property of the Boston Manufacturing Company, including its cash and bill receivables.

IDENTIFY MURDER VICTIM

Mr. and Mrs. Anna McEllicie of West Roxbury, uncle and aunt of Miss Edith L. Greene, leaving the Southern Massachusetts where they identified the body found in the West Roxbury triangle as that of their niece.

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WHERE BODY OF SLAIN GIRL WAS FOUND

Map shows spot that yielded up Boston's latest murder mystery today. It was in a field off Baker street, West Roxbury, that two boys found the body of Miss Edith L. Greene, who had met death by violence. The body lay in a mud puddle.

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TOWN SETS SKY HIGH PRICES FOR 'PEACHES' TRIAL

SHOWS GRANDDAUGHTER HOW



DEMONSTRATES OLD DANCE STEPS

One grand-daddy who cut capers in old time style at Henry Ford's party to the aged folk of Sudbury, at Wayside Inn, was "Dad" Jones of Sudbury Village, shown here repeating for his granddaughter the steps he executed for the manufacturer's edification.

SHE'LL COLLECT \$50,000



"SHOVEL KING" MUST PAY ACTRESS
Anne Caldwell, New York actress who sued John H. Hubbard, millionaire Pittsburgh clubman, for \$500,000 and was awarded \$50,000 will collect now, Hubbard's motion for a new trial was denied.

JAZZ DANGER IS HALTED IN LYNN

The "hochechoche" dance is taboo in Lynn, even at size parties. A Boston professional dancer, clad in South Sea Island costume was stopped while executing a dance with many wiggles in Lancers Hall, by Policeman John Welch.

Nearly two hundred men were present when the young woman was ordered to leave the stage. Her dance was part of the entertainment program at a joint smoker of the Boston and Eagle drill teams. The young woman had only executed a few movements of her dance when Policeman Welch informed Chairman Frank Pelley of the committee in charge of the party that the dancer was improperly clad and her dance of a nature that the mayor would object to. He requested Pelley to instruct her to leave the stage.

Mr. Pelley and other members of the committee declined to divulge the dancer's name. Good news are hard to find. Kasper, the constantly lost for trained one, who has been through the hole of the Classified Ads, Classified.

Rooms Bringing \$14 Per Day

Carmel, N. Y., Jan. 22.—This normally quiet little country town was humming with activity today as preparations were being completed for the opening on Monday of the separation suit brought by Edward W. Browning, wealthy realtor, against his sixteen-year-old wife, Frances (Peaches) Heman Browning.

High prices for food, lodging and other necessities of life resemble those of an Alaskan mining camp. Rooms in private homes are \$14 a day. Soup that was lonesome at 10 cents a bowl last week now commands 40 cents.

There'll be about one tub for every 200 inhabitants during the trial.

With a big battery of reporters, cameramen and lawyers from all over the East invading the town, profiteering smacking of World War times is at its height.

Two days later she dropped in at the sheriff's office and glumly explained there was space enough in the room for another cot, so Justice Seeger, she said, would have to pay \$14 a day or share his room with a newspaper man.

Imagine Sheriff Stephens' feelings when he told the judge.

Merchants are alarmed. The Chamber of Commerce is furious, as the judge has the authority to hear part of the case at Poughkeepsie and if such is the case the merchants face a big loss.

Browning's attorneys predict that the case will be transferred to Poughkeepsie after the first day's hearing.

On one point, however, all are agreed—that the trial will rival the now famous Kip Philander case in public interest.

Mr. Browning will stay at the Lakewood Inn while Mrs. Browning plans to commute from New York every day.

The mysterious and attack on "Peaches" in which her face was badly scarred before she became the bride of the fifty-two-year-old realtor is expected to figure in the separation trial. Browning hinted that an investigation had furnished him with a key to the mystery.

BOSTON AMERICAN
BOSTON, SATURDAY, JANUARY 22, 1927



WILL LIVE IN SWITZERLAND
Mrs. Helen Stokes, second wife of W. E. D. Stokes, and her two children are about to sail for the land of the Alps, where the children will go to school. She says all she wants is to forget all the suffering the famous Stokes case caused her.

SAY CROWLEY'S FORGERIES \$100,000

Police Inspectors Thomas Towle and Cornelius Ring left Boston for St. Augustine, Fla., today to bring back Lawrence Crowley, 24, of Cambridge, and Edward McCarthy, 19, who are under arrest in the southern city. Crowley is said to be wanted for a dozen or more forgeries and McCarthy has been associated with him in his activities, police say.

Private detectives who have trailed the young men say Crowley's forgeries may reach \$100,000. He is charged specifically with having defrauded a Boston bank out of \$1,000.

Crowley is said to have turned over to one "Gertrude Crowley" a large part of his gains and also is being sought.

Chief Inspector Armstrong has notified the St. Augustine police that his officers are on the way. The prisoners say they will not fight extradition, according to the St. Augustine police.

FEARS MISSING WIFE HAS ENDED HER LIFE

Efforts to increase the life savings of herself and her husband, \$2,500 earned by working at their own shoe maker's bench until midnight after a hard day's work, Mrs. Gertrude Y. Burke, mother of three children, and living at No. 55 Plain street, South Braintree, fell easy prey to "get-rich-quick" promoters, in the opinion of her husband, and left him in despair when all the money was gone.

The husband fears his wife, who has been missing since Saturday, is a suicide, but if she is alive, he wants her to come home again and start their savings once more.

ALIMONY PLEA IS REJECTED



MRS. LITA GREY CHAPLIN AND BABIES
Comedian's wife and youngsters out for an airing. Sydney Earle Chaplin is seated and Charles, Jr., standing. The United States Government has refused to permit Mrs. Chaplin's claim for alimony to be given precedence over the income tax demand.

WINTERS BEARS STRAIN OF TRIAL FOR SLAYING

Woodstock, Vt., Jan. 22.—That Miss Cecelia Guilman, victim of the "hush" murder, died in great agony an hour after a terrific battle with the slayer, was the testimony of Dr. Cyril A. Kent today in the trial of John C. Winters, who is charged with her death. Winters, looking pale and haggard as a result of the strain, listened intently to every word of the physician's testimony.

"The first blow she received was probably the one on the neck," Dr. Kent testified. "This was given while Miss Guilman was either standing up or sitting up in her bed. It was evident from the appearance of her body that she fought hard to live, and that all the other blows were given while she was lying down."

Dr. C. F. Whitney, State pathologist expert, followed Dr. Kent on the witness stand.

WORCESTER MAN'S DEATH MYSTERIOUS

Worcester, Jan. 22.—Thomas Keenan, 54, of No. 1357 Main street, died in City Hospital from a fractured skull suffered in Main street in front of his home in an unknown manner while on his way to work.

Police have been unable to ascertain whether Keenan was struck by an automobile while crossing the street or fell on the ice and landed on his head.

He was found unconscious in the street by James Hogan and George Treese of No. 1351 Main street, as they were going to work. They summoned an ambulance and Keenan was taken to City Hospital, but never regained consciousness.

"PEACHES" ALL SMILES



George Washington ~ His First Battle ~ By W. E. Woodward



WORKED AT NIGHT
George Washington worked on his report to Governor Dinwiddie all night. Governor Dinwiddie inspired the Ohio Company to begin the building of a fort.

ENROLLS TROOPS
The Governor raised a force of two or three hundred men to move against the French. The second in command of the expedition was George Washington.

SOUGHT AS ALLIES
Washington endeavored to make allies of Chief Half-King and his tribesmen. He addressed the chief chiefs in the fort at Great Meadows.

ROUT ENEMY
At sunrise the Virginians and Indians reached the French camp and made an immediate attack. There were about thirty French. Ten of them were killed.

HUB TO SHIVER TOMORROW

Old Man Winter, according to the local Weatherman, is due back in town tonight after four days absence in the West to replenish his stock of snow and frost.

He piled up a brand of rigid weather that succeeded in keeping laws and confounding States below zero for the last 24 hours and some of this he is expected to release hereabouts tomorrow afternoon and night.

Much of the potency of that frosty snarl, however, will be lost on the way East and much of it will also be depleted in overcoming the current Spring-like temperatures.

Forecast for Boston and vicinity: Cloudy tonight and Sunday, probably with rain, changing to snow colder tonight, much colder Sunday and Sunday night, fresh northwest shifting to northwest and north winds.

Quake in Algiers
Algiers, Jan. 22 (A.P.)—A violent earthquake was felt in the Algiers district during the night. Some damage was caused, but there were no deaths.

Fetching Costumes Feature

Black and White Party

of the Copley Society



Photos Specially Posed for Boston Evening American at Rogers Hall

MISS EMILY WENTWORTH
In fetching costume of a Spanish penitita attracted much attention at Copley Society party.

MISS VERA STEARNS
Whose black satin gown of the Pierette mode was one of the most striking.

MRS. H. L. HIGGINSON
Said set matron wore pretty garb of Spanish mode.

Miss Helen H. Mason, a flower-like Pierette in satin and tulle costume at Copley Society Black and White party in Rogers Hall.

BETTY ALDEN'S COMMENT

FRINGES! FRINGES! FRINGES! GRACEFULLY swinging silken fringe. Fringes of shining beads that give out the tinkle of faint bells as their wearers dance. Fringe in every manifestation of the mode adorned the gowns of Boston's feminine smart set last evening at the Senior Supper Dance and indicated that this graceful enrichment of Milady's wardrobe is high favorite in Boston. Fringe a yard deep swung from the gorgeously embroidered shawl Mrs. Harris Livermore draped across her slender shoulders. The fringe was deeply black, contrasting marvelously with the red of the enormous roses of the shawl.

VERY HANDSOME in a fringed satin, with pearls roped about her throat, was Mrs. Gorham Brooks. The fringe on her gown was black, of silk, and outlined the shoulders and the hem. Pursuing brother the black and white motif, Mrs. Brooks wore a single gardenia on the shoulder of her frock. Mrs. Walter Hunnewell's gown of palest rose crepe had rose beads in slender fringes swinging about the skirt. Mrs. William S. Patton's smart French creation had narrow fringes, alternating rose and gilt, their pastel tints harmonizing perfectly with the gown's delicate sea rose pink.

MRS. B. H. BRISTOW DRAPERS very smart and very French gown for the Supper Dance at the Copley-Place was in the fringed voque, a silver tissue bright with sequins and fringed deeply in rose crystals. Her jewels were diamonds. That slenderly girlish matron, who was Miss Vera Howell and designated a beauty in her coming out and marriage year (they were one and the same) and in the lovely Mrs. George R. Fearing, 24, wore a little frock of black velvet that was fringed with silk, and on her shoulder was perched a gardenia. Mrs. Fearing is always a delight to the eye.

MRS. BARKLEY MCKEE HENRY'S frock for the dance was a black satin also, with fringe a good twelve inches deep swinging gracefully from the shoulders. The clear white chiffon frock Miss Ellnor deW. Jackson wore was fringed in silver beads and had a narrow chiffon scarf trailing from one shoulder. For color there was a plumed fan of rose ochre. That blonde matron whose shawl roses are slowly becoming, Mrs. John Geary, attested her liking for the voque of fringe in a frock of deep purple crepe with facings of orchid and a double row of silk fringe at the hem.

FROM THE TIP OF HER SLENDER gold allspice to the top of her golden head, so becomingly bobbed, Mrs. Robert Walm Emerson, 3rd, the former Frances Weld, was charming to behold. Her frock was pp's rose with, of course, the omnipresent touch of glitter furnished by bands of cut crystals hanging from the shoulders. The year 24 Emersons have been making a Boston visit—one of the first, since the Walm-Emerson marriage was celebrated with much brilliancy in the Arlington Street Church.

ANOTHER TRIG YOUNG MATRON, at the dance, just returned from the honeymoon, was the former Miss Penelope Curtis who so recently became Mrs. Greenough. Her hair of yellow hair and her simple green chiffon frock were a very noticeable combination. She came in with Mrs. Archibald Blanchard's party, which included Miss Rosemond Blanchard. Miss Blanchard wore a pastel metal cloth and Mrs. Blanchard a gold and black in lotus leaf design of tulle brocade.

MISS ELDONORA BEARS never appears of evenings in colors, preferring black to the exclusion of bright tints. Last evening her gown was of silver cloth on black, a lacy fabric that combined effectively with her fluffy hair which she wears arranged in a pompadour, as only "Eldon" Shaw can and still appear absolutely modish. Mrs. Shaw Sprague and Miss Helen Scott came in together from

their dinner party and both were in black, a deep cobalt. Mrs. David Jefferson Coolidge carried with her gold lace frock a plumed fan fully a yard long, of bright rose. Mrs. Robert Livermore's jade velvet was smart with the Egyptian influence.

GOLDEN HAIRD MRS. LAURENCE MORGAN bound her shorn locks with a narrow fillet of pearls, and with her gown of jade green wore for ornaments some very stunning jade earrings. Mrs. George Delaney's lace and chiffon gown carried a touch of bright red at shoulder and in scarf. Mrs. Charles P. Curtis, Jr., was in a two-piece frock with coral and Mrs. Francis Appleton, Jr., in cerise combined with gold.

OF COURSE THE glint of metal and crystal bead, sequins and motherlode and all that glittering galaxy was to be seen. Mrs. Charles P. Greenough's black velvet with crystals. Mrs. William Davis Senior's black velvet with its centure of rhinestones. Mrs. Theodore Frothingham's white satin designed in this order of loveliness. Likewise the very fetching frock of palest rose shading into gray that the lovely Mrs. John E. Hunt wore. Also Mrs. Henry Hardwick's gown's white with silver, and Mrs. David Maynard's orchid crepe and Mrs. Constanine Hutchings' spangled crepe. And so on, and so on.

FAITHFUL to the dictum of a "Black and White" the Copley Society set, led by Mr. Holker Abbott in royal raiment, denoted the best in royal raiment expressions of this striking combination, with the happiest of results. Mr. Abbott's velvet robes and heavy silver ornaments were true to the time of King Arthur and his Knights of the Round Table, a most decorative costume from the feathered cap to the velvet hem. Dr. and Mrs. Calvin Tase expressed Mrs. Page's hair for the artistic sake in Mrs. Page, the artist's hair, in a truly original and costume of the Puritan era. Mrs. Page in the black and light mauve cap and the doctor in the buckled shoes and white hat that we associate with the Puritan.

THE MANTILLA and the clicking high heels of Spain had first choice with certain of the feminine choicest. Mrs. Joseph Courtenay was the Spanish lady of high degree. Mrs. Henry Hill Thorne, in black and white, shipped wearing rare old silken shawl, the high combed of Castile. Miss Nancy Morton was Spanish, in white fitted bodice with black velvet, and a lovely shawl of white lace. Miss Vera Stearns, in a Pierette of black, and Miss Helen Hart Mason, in black satin and white tulle flower, were most effective. Mrs. Henry L. Mason was the Quakeress in snug little bonnet and homespun frock.

LEIGHTON ROLLINS, in black satin and silver, might have stepped from the frame of an old painting of French old court days, so rich and elaborate was his costume. Mrs. Harry Hill Thorne, in black net with silver and white, and Miss Natalie Merrill, in white, came to the Black and White ball primarily to watch Miss Isabelle Thorne do an Egyptian dance in radiant swathings of rose tulle and silk.

MISS NANCY YOSE wore a creation of black satin and silver, a fanciful version of tulle that seemed to be Russian as to headpiece and French in its sweep. Miss Emily Wentworth wore one of the becoming wigs of soft white with her black gown, thus helping to follow out the "black and white" decree effectively.

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TO DESCRIBE TRIP IN EASTERN EUROPE
The experiences which Dr. Maurice Hexter encountered during his tour through Russia, Poland, Latvia and Czechoslovakia, will be described to the members of the Amos Lodge and Amos Auxiliary, First Church, next Monday night in lecture hall, Coolidge Corner.

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63x108-in. sheets.	Usually 1.30.	Now 1.20.	Now 1.10
63x99-in. sheets.	Usually 1.20.	Now 1.10.	Now 1.10
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Quits Love for Sterner Stuff.

Edmund Lowe, noted as one of filmland's best lovers, has permanently deserted sagely roles for rougher work. His characterization of the hard-boiled Sergeant Oult in "What Price Glory" has been so perfect that he is convinced untamed roles are the best.

STAGE AND SCREEN

NEW MIRTHFUL 'MUSICAL' AND GOTHAM COMEDY ADDED TO THE MID-WINTER DRAMA



"BE GOOD, SWEET MAID, and let who will be clever" is the position of these two song and dance men, Joseph Bell and Charles Brown, in "What Price Glory," the comedy of dancing mothers now at the Plymouth.



OLGA, of the high-spirited dance team of Masha and Olga, who will prurience for the patrons of Kolt's next week.

BELENDIG BAKING is given "Castles in the Air," new and mirthful "musical" at the Shubert, by Lillian Garmann who, by this spacious Southern exposure is lacking up her show by showing up her back.

SHE'S A CIRCUS, is Marilyn Miller, seducting heroine of "Russey," record-smashing musical comedy, now the "big show" at the Colonial.



SHE STOOFS TO CONQUER. This dainty get-together is contributed by Mildred Brown and Joseph Wastzoff, juvenile jollifiers of "Queen Hich" at the Wilbur. Joe is after the "kiss snatched" hasty from the sliding maid.

CRAIGS RETURN TO FAMILIAR SCENES

By NICHOLAS YOUNG.

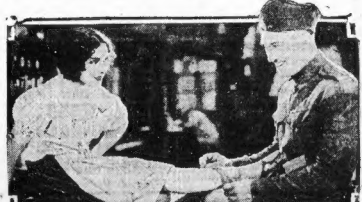
NOW that John Craig has turned playwright and steps up and takes possession of the Castle Square Theatre to present the talents of his good wife, Mary Young, in a dramatic creation of his own making, one may safely accept positive assurance that a familiar and old time flavor soon may be expected in the regions of upper Tremont street. Undoubtedly John Craig has been the lonely hero of profit at the Castle Square, excepting, of course, Anne Nichols, whose highly imaginative "Abie's Irish Rose" made a new and individual record. Mr. Craig once coasted a fortune out of the old playhouse while others failed to do much more than stir a quarrel with the landlord over the rent.

HERE is little in theatrical signs and omens beyond those flashed in electric bulbs atop the front door, but the return of the Craig to the Castle Square is the full panoply of a Broadway production should, in any event, hold out something of promise to the faithful disciples of the Craig drama of olden days. Many experiments have been made with the Castle Square Theatre, but none of them has measured up to those originally instituted by Mr. Craig. Novelty in stock production was the foundation of the early Craig successes. Now, with theatrical history apparently repeating itself, novelty again is to be the watchword in the same playhouse.

IN other days Mr. Craig was an actor-manager and let it go at that, with an occasional rild upon the acting end of his property list to stir local enthusiasm. Now this former apostle and exponent of the spoken word is content to write plays and not act in them. "Ours (overboard)" is the title given to Mr. Craig's dramatic inspiration, and, except for a week in suburban stock, the play has made no bid for public favor. For the play itself, the least that may be said is that it is animated by the experience of many resolute years on the theatre. Mr. Craig has found success as both actor and manager; he has briefly met disappointment, and he has not lost his point in triumph.

"GIRL OVERBOARD," we are told, is the culmination of an idea that for years has been turning and twisting in the busy mind of Mr. Craig. Frankly, the title does not unfold the full story of its dramatic interest, for besides being "quasi-romantic farce," quoting the author, also it is tinged with musical comedy. The Craig, and, of course, includes Miss Young, undoubtedly will discover many friends to cheer them on Tuesday night. Following ten remote years of happy association with the Castle Square, old friends of the theatre should not only find Mary Young a center of real attraction but, also, there must be a nod of friendly greeting for John Craig as he battles the front of the bolos. Beyond doubt the old home week celebration will be made adequate and complete.

SKIPPER QUALIFIES AS KNIGHT OF THE GARTER



"WHAT PRICE GLORY" NOW! It's a great war for Captain Plugg (Victor McLaglen) as the Mahala, as he meets Charnaine and seeks to mother victory with the French forces. Defends Del Rio in the bay with the ocean appeal.

Burlesque's Best



ANNA DAVIS, freely admitted by her press agent to be "America's Most Beautiful Model," with "Around the World" at Waldron's.

GIVES THEM THEIR DUE

Arthur Manley, treasurer of the Wilbur, was engaged in conversation by a patron the other evening after the first act of "Queen Hich." The man had a circular hair cut, wore a pepper and salt suit, and bore the earmarks of a first visitor to Boston from the northwestern part of Maine.

"Where does this Miss Julia Sanderson live?" he inquired. "At the Hotel Touraine," Manley replied.

"And this Frank Crum—where does he live?" "I think he is at the Touraine, too," answered the treasurer.

"Does John E. Hazard live here too?" he continued, referring to the program. "Oh yes; he has an apartment at the Levee."

"And all these girls—who live here in Boston, too?" "The treasurer was very patient and assured the patron that so far as he knew they all lived in Boston. "Well," remarked the visitor, "if this is a very dern good show for home talent!"

Director of Dances Swings the Whip, Says Busby

Being dance director for a musical revue is like choosing the role of Simon Legree in "Hunchback of Notre Dame," according to Busby Berkeley. "I was directed the dances in 'Around the World Here,' which comes to Waldron's Casino on Monday. You have to crack the whip, Busby declares, "for the reason that no dancer realizes one tenth of his or her potential ability without direction. "We show the chorus doing everything from adagio to the Charleston. The individualist, the girl who tries to out audience, kicks a little higher than the next girl, gets just a bit out of line on the exit, has no space in such dancing. As a result I have had to be just a bit more than a dance director; have had to be a dancing teacher as well. And every teacher is a bit of a megamaster-untel school is great."

NEXT WEEK'S NEW BILLS

SHUBERT—"Castles in the Air." Called by its makers a mixture of musical comedy and opera. Book and lyrics by Ray Peck; music by Percy Weirich; staged by Frank Meritt. In the cast are Bernard Granville, Roy Cropper, Thelma Lawton, Eva Briggs, Genevieve McCormack, Dorothy Wilkins, Walter Law and Gregory Raleigh.

CASTLE SQUARE—(Opening Tuesday) Mary Young in "Old Overboard," a new play by John Craig. Musical numbers by Henry Widmar. A mystery farce concerning the struggle for a legacy. In the supporting cast are Phyllis Joyce, Kate Mayhew, Alfred Cross, Walter Reagan, Howard Burton, Mark Pennington, Edward Donnelly and Lewis Willoughby.

ST. JAMES—(Stock) "The Poor Nut," a comedy by J. C. and E. Holt Nugent. Concerns small town college life, with a bookworm here turning himself into an athlete. The leading roles are played by Florence Shirley and Walter Gilbert, with Frank Charlton and Edith Spore in close chase.

WALDRON'S—"Around the World Here." A blending of both revue and burlesque. Book by Alfred Jackson; music and lyrics by Charlie Tarr; dance by Busby Berkeley. In the cast are Anna Davis, Milla Hilla, Phyllis Taft and Bernice Plante. Also an energetic chorus. Produced by James Thatcher.

REPERTORY—"It," a comedy by Lord Dunsany. A modern play, the scenes of which stretch from a London suburb to the romantic regions of Persia; fantastic and imaginative. In the cast are Guy Phillips, Ruth Taylor, William Kernshaw, Ralph Roberts, Louis Leon Hill, William Faversham, Jr., Mark Schwind and Viva Tattaloni. Staged by Henry Jacart.

YOUNG FOLKS' CONCERT

Richard Burgh, concertmaster of the Boston Symphony Orchestra, will again conduct a pair of concerts for young people on Tuesday and Wednesday afternoons at Symphony Hall.

TARASOVA CONCERT

Nina Tarasova, the singer who has been here several years ago, will have an attraction at Symphony Hall next Sunday evening, January 22. She will sing songs of "Pagan Russia."

PLEASING PORTRAIT OF LADY IN DIS-DRESS

It seems needless to impose hardship on motion picture actors to be instantly suitable for the screen, but that is exactly what was done to get realism for certain scenes while "What Price Glory" now at the Majestic, was being filmed.

In the story Captain Plugg's company of veteran marines are sent to the front lines again and again without sufficient rest. The last call for action finds the hardened soldiers in a state bordering on exhaustion. To get a real contrast between these battle-scarred veterans and the fresh replacement troops, Director Walsh required superacting on the part of the men.

Try as they might, the boys could not get rid of "that tired feeling." Finally, one of the drill sergeants suggested four hours of hard marching, and drill. The film soldiers unanimously consented. The strenuous proceeding, when the men returned to the set they were tired-out tired.

Jules Verne Novel Filmed On Gigantic Scale

Playgoers who recall the thrilling Jules Verne melodrama, "Michael Strogoff," which for fifty years has held its popularity as a book and as a play, may now see it mirrored on the screen at the Park.

An one recalls the thrilling incidents of the novel adventure when, as "Courier of the East," he carries a military message over 6,000 perilous Siberian miles to the Russian army before the great battle has not been done for the plot before. Future producers in fact, have been frank to admit that while it offered perfect screen material, it was "too big," even for the films.

HOUGHTON CONCERT
James R. Houghton, baritone, for his second, with the Harvard Glee Club and with the New York Symphonic Orchestra, will give a concert at Jordan Hall on Tuesday evening, January 23. Houghton is a German composer. German folk songs, "Frankly modernized" by Corder, fill up an interesting program.

Soldier's Sweetie

Such is the opinion of Clara Bow, who is in her first starring production, "It," at the Metropolitan. Miss Bow, the personification of American flapperdom, in addition to being one of the screen's finest actresses, is also known for her fiery colored hair.

"Hair" continues Miss Bow, "immediately attracts attention, which isn't always a blessing, as there are times when one has no wish to be conspicuous."

It also restricts the colors she may select for her gowns. I know nothing more hideous than a red-headed girl dressed in the wrong color of green.

"At the same time, red hair may be made an added means of adornment if a girl will merely use it as most of the hair shades are especially attractive. So are yellow and orange of the right shade. Bright orange should not wear too much to brown or pink. Many shades of brown are beautiful, and yellow of the proper tone can be made attractive. The darker pastel shades of purple also go well with some red hair."

CLAIRE WINDSOR, golden-haired heroine of "The Hunchback of Notre Dame," is the star of the new production at the Colonial.

EXTRAS PLUG FOR ART

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ADMONISHES NEW ROUSSEL RED-HAIRED WOMEN PREMIERE

By MOSES SMITH

After a fortnight's vacation Sergei Koussevitzky has voluntarily returned to conduct the Symphony Orchestra at its regular Friday afternoon concert. The gifted Russian, who is reported to have signed a contract extending for two more seasons his stay at Symphony Hall, featured as the major item of the program, Scriabin's "Poem of Ecstasy," with which he metaphorically set a Friday afternoon audience on its ears two and some back.

The first half of the concert was devoted to an entirely different kind of music, Henck's Concerto Grosso for string orchestra, No. 12, and Shostakovich's Fourth Symphony. The latter, which was a belated addition to the program, were exquisitely rendered. The string section showed up at its best. In the Shostakovich, Richard Burgin, playing violin solo, and the two flute-players, Mrs. Lawrence and Blodgett, contributed individual brilliancy to a lovely ensemble of twenty-five stringed instruments.

Rousselet's Suite in F major, composed especially for performance by Mr. Koussevitzky and the Boston Symphony Orchestra, was given its world premiere. At first glance this piece seemed to be very much out of place on the program, but as the music unfolded, it was soon found to be a very marked resemblance to the style of Beethoven. Of course the harmonic idiom is not that of the nineteenth century, but the music is a very marked resemblance to the style of Beethoven. Of course the harmonic idiom is not that of the nineteenth century, but the music is a very marked resemblance to the style of Beethoven.

Bushman Works Off Thirty Pounds to Make the Grade

If it is fashionable to lose weight, then Francis X. Bushman is at the height of fashion. When he came back to the screen to enact the role of "Messiah" in "Ben-Hur," the screen star weighed 215 pounds. But he had to be much lighter to appear in Clarence Griffin's "The Lady in Ermine," new film at the Washington, N. Y. Olympia, and so he immediately set to training with the result that he has lost thirty pounds. This is a picture of the actor in his new role of General Duxbury in the picture "The Lady in Ermine," which is being shown at the Washington, N. Y. Olympia.

SOMETHING TO WRITE HOME ABOUT



THE DESK ORNAMENT is Clara Bow, Impish heroine who has "It"—whatever that is—at the Metropolitan. Antonio Moreno may not have "It," but he has Clara, and things equal to the same things are dear Gaby, equal to each other.

ONE WEEK
BEG. SAT. **HAROLD LLOYD** in "THE KID
BROTHERS"

STAGE AND SCREEN

Newton Santa Forth Dramatic.

Roger Wheeler, of Newtonville, probably the only native playwright lending his talents to the stage, has finished a new comedy which is likely to be produced at an early date. In the meantime, Mr. Wheeler keeps right on with his acting.

IRONSIDES FILMED ON CATALINA

James Cruze, who was chosen to direct "Old Ironsides," now at the Tremont, is one of those directors who find no worry in having a tremendous task imposed upon him. He was evidenced by the apparent ease with which he made "The Covered Wagon." When he received the assignment for "Old Ironsides" he had a still greater task.

To put the story of the famous old frigate Constitution into pictures, it was necessary for James Cruze to select a beautiful hotel and a summer colony, but the big film family appropriated an unusable place, there they were able to roam as grinded seamen and pirates to their heart's content.

James Cruze and the stars lived in a picturesque old house perched high on a hill. Below, in the city of Catalina, were harbored the 3,600 men who made up the ship's crew. There were men, electricians, carpenters and the others usual to a big film location. Barring the actors, who took the leading roles, the ship's crew were all sunbaked old men.

FANNY WARD RETURNS

In substantiation of the stories of rejuvenation and in vigorous denial of operations and plastic surgery, the sixty-year young Fanny Ward will appear at E. F. Keith's next week. She is young in mind and spirit, just how successfully so may be judged by an incident which occurred while Miss Ward was at Palm Beach the Spring. She dined one night with a prominent society matron (who looked near thirty) but was ten years younger than Miss Ward, and her son about twenty or so. The dinner took place at an attractive club and there was music, to which Miss Ward and the son danced several times. Finally Miss Ward noticed that it was about twelve, so she turned to the son and said: "My dear, I'll have to go home; mother doesn't allow me to stay out after midnight."

At once the youth was all dismay. "I'll tell you what to do, Miss Ward," he said in a moment. "You call her up and ask her if you can't stay a little later just this once."

Miss Ward, who has not been on the stage for nearly twelve years, is one of the very special attractions of the current two-day season.

WHAT'S WHAT

With Shows REMAINING
By NICHOLAS YOUNG
"Loose Ankles" at the Plymouth. (Second week.) Showing the funny side of not being able to keep your feet quiet. The last week.
"Judy" at the Apollo. (First week.) Brightly musical comedy, more or less conventional but fetching. The last week.
"Queen High" at the Wilbur. (Eighth week.) Seems to be doing very well with those who like the stuff and music in the theatre.

Marilyn Miller in "Sunny" at the Colonial. (Third week.) A queenly star more than ably supported by Jack Donaghy's "I Only Get Out at Night."

"What Price Glory" at the Majestic. (Second week.) Everything you find in war, from turpentine to corpses. e. e. e.
"Michael Armstrong" at the New Park. (Second week.) Fine old melodrama made into a heart-breaking film. The last week.

"Old Ironsides" at the Tremont. (Fifth week.) An easy and agreeable way to take an important lesson in history.

"The Ghost Train" at the Copley. (Fifth week.) A very melodramatic, latched with the supernatural.

Amusements

Howard

FAIREST OF THE VOCAL AND VISUAL DRAMA



MARY YOUNG, who returns to the old stand at the Castle Square with "Girl Overboard," a new comedy written by John Craig.

MARCOUX BACK WITH OPERA

Vanni Marcoux, the Italian-French baritone who will be heard with the Chicago Civic Opera Company in its Boston season, is well known to local opera-goers. He is distinguished in France as a creator of roles. One of his most brilliant feats was to create the role of Don Quixote in Massenet's opera, "Don Quichotte," at the Opera Comique in Paris. With his tall figure and a somewhat mawkish m. k. e. u. p., he made a veritable score with the figure of Cervantes' ultrachivalrous hero, and lifted the characterization to a plane of sheer genius by the amazing insight of his acting.

He volunteered for the army at the outbreak of the World War, and served for five years as Corporal Vanni-Marcoux. Later he sang in opera at Buenos Aires and Montevideo, in South America, and returned to Paris, where his successes have been brilliant.

Amusements

Loew's State

WEEK BEGINNING MON., JAN. 24th

MR. MARCUS LOEW Presents

LILLIAN GISH

in NATHANIEL HAWTHORNE'S

THE

SCARLET LETTER

WITH LARS HANSON

A Metro-Goldwyn-Mayer picture

ON THE STAGE—

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FAMOUS BARTON—METROPOLITAN OPERA CO. OF BRISCO

ACCOMpanied—JULIAN KORN—FAMOUS CONCERT PIANIST

GUS MULCAHY

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SUNDAY—MAE MURRAY in "VALENCIA"

BIG VAUDEVILLE BILL HEADED BY

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SAME UNBEHOLD OF "LOEW'S" PRICES

MATS., 30c—EVES., 40c and 50c

Excepting Saturdays, Sundays and Holidays

SUNDAY—MAE MURRAY in "VALENCIA"

BIG VAUDEVILLE BILL HEADED BY

PAUL SPECHT & HIS BAND

Amusements

Loew's State

WEEK BEGINNING MON., JAN. 24th

MR. MARCUS LOEW Presents

LILLIAN GISH

in NATHANIEL HAWTHORNE'S

THE

SCARLET LETTER

WITH LARS HANSON

A Metro-Goldwyn-Mayer picture

ON THE STAGE—

FEDERICO FLORES

FAMOUS BARTON—METROPOLITAN OPERA CO. OF BRISCO

ACCOMpanied—JULIAN KORN—FAMOUS CONCERT PIANIST

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SUNDAY—MAE MURRAY in "VALENCIA"

FIRST RADIO OF OPERA HEARD IN BOSTON

Boston and New England heard the first broadcast of opera in this city when the Edison radio station WEEI sent out the entire concert of "Faust" direct from the stage of the Chicago Civic Auditorium.

Starting at 10:30 P. M. the announcer's words came through clearly with a description of the setting and a brief notation of the scenes. Then the second act began and for an hour it held the country-wide listening to the most dramatic operatic broadcast ever attempted.

THOUSANDS SPENT.
The mechanical reproduction was not perfect, but the sending of the broadcast through the air, over ground, and over wires for a thousand miles for the first time in history could not be expected to be as perfect as the more experienced broadcast programs.

In the mechanical end of the broadcast arrangements, thousands of dollars were spent and many days of preparation, testing, adjusting, lines and radio stations.

Every instrument was faithfully transmitted and this in itself is something of an achievement. But although the instrumentation came through very well, the soloists were not picked up so well.

Probably the soloists were not properly placed on the pick-up operator at the Chicago and did not properly modulate his instruments when the singers came on. But whatever the reason, the instruments were not heard as well as the instrumental pieces.

Many listeners in commenting upon the program were very enthusiastic in wishing return broadcasts. Coming from the great Chicago Opera Company, listeners knew that they were hearing something worth while. And as the descriptions of stage, lights, costumes and audience were interesting, the music lovers were better able to concentrate upon the purely musical features.

FANS ENTHUSIASTIC.
Once more did radio score and New England was definitely tied up with Chicago. To the listening thousands seated in all sorts of places, opera by radio seemed something so almost incredible that only the actual hearing of it made the thing seem real.

"Excellent. Marvellous. Stupendous. Home-Maker, and Remarkable!" were some of the comments heard. All in all, Boston and New England was well satisfied when WEEI's famous opera was broadcast.

Ex-Postmaster Dies
Palmer, Mass., Jan. 22 (AP)—John P. O'Connor, chairman of the town water commission and formerly for nine years postmaster here in a Springfield hospital.

Minstrel Girl



VENETIE BRODY

Miss Brody is on the committee and will take part in the annual minstrel show of the Amos Lodge and Amos Auxiliary of B'Nai B'rith, Jan. 26.

Continued from First Page.

for a week." Come back in an hour, and you'll find the elephant in the country has a gigantic capacity to grow.

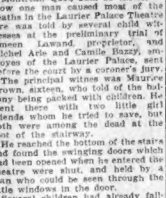
Suppose New York City, for instance, has built twenty thousand in wishing return broadcasts. Coming from the great Chicago Opera Company, listeners knew that they were hearing something worth while. And as the descriptions of stage, lights, costumes and audience were interesting, the music lovers were better able to concentrate upon the purely musical features.

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Ex-Postmaster Dies
Palmer, Mass., Jan. 22 (AP)—John P. O'Connor, chairman of the town water commission and formerly for nine years postmaster here in a Springfield hospital.

SAVED FROM FIRE AS MURDERER BLOCKED EXIT



VENETIE BRODY

Miss Brody is on the committee and will take part in the annual minstrel show of the Amos Lodge and Amos Auxiliary of B'Nai B'rith, Jan. 26.

Continued from First Page.

for a week." Come back in an hour, and you'll find the elephant in the country has a gigantic capacity to grow.

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Once more did radio score and New England was definitely tied up with Chicago. To the listening thousands seated in all sorts of places, opera by radio seemed something so almost incredible that only the actual hearing of it made the thing seem real.

"Excellent. Marvellous. Stupendous. Home-Maker, and Remarkable!" were some of the comments heard. All in all, Boston and New England was well satisfied when WEEI's famous opera was broadcast.

Ex-Postmaster Dies
Palmer, Mass., Jan. 22 (AP)—John P. O'Connor, chairman of the town water commission and formerly for nine years postmaster here in a Springfield hospital.

WAC-Boston-430

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WEEI-Boston-349

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WBZ-Springfield-333

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WAAJ-Jersey City-235

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WAGM-Newark-263

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

DX Report

Before six last night KDKA and WHAL were no less as usual. As the evening wore on we were contented to listen to a few strong stations rather than faintly steady. We heard many stations on the lower end of the band, but only heard a few signs. The signals were there last night. WHAL, Baltimore; WGY, Schenectady; KDKA, Pittsburgh; WPM, Atlantic City; WAZ, WAB, New York; WLII, Chicago.

WLB-Chicago-303

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGBS-New York-316

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGR-Buffalo-319

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WRNY-New York-374

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WNYC-New York-526

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGT-Schenectady-379

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WFI-Philadelphia-394

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WOR-Newark-405

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WTO-Hartford-476

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WOO-Philadelphia-500

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WNYC-New York-526

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WTAG-Worcester-545

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WLB-Chicago-303

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGBS-New York-316

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGR-Buffalo-319

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WLB-Chicago-303

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGBS-New York-316

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGR-Buffalo-319

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WRNY-New York-374

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WNYC-New York-526

8:00 P. M.—The Ballerina. 8:15 P. M.—Dinner. 8:30 P. M.—The Ballerina. 8:45 P. M.—The Ballerina. 9:00 P. M.—The Ballerina. 9:15 P. M.—The Ballerina. 9:30 P. M.—The Ballerina. 9:45 P. M.—The Ballerina. 10:00 P. M.—The Ballerina. 10:15 P. M.—The Ballerina. 10:30 P. M.—The Ballerina. 10:45 P. M.—The Ballerina. 11:00 P. M.—The Ballerina. 11:15 P. M.—The Ballerina. 11:30 P. M.—The Ballerina. 11:45 P. M.—The Ballerina. 12:00 P. M.—The Ballerina.

WGT-Schenectady-379

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WFI-Philadelphia-394

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WLB-Chicago-303

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RADIO DIALOG

What Circuit to Use
Many letters come to the Radio Editor asking for the particular circuit of the "Radio Dialog" from the opinions expressed in the letters it seems that many persons believe that some master results will be gained by connecting the apparatus in some particular manner. But each set has its limitations, and several factors affect the operation and results obtained with a set. These factors are skill of assembly, design and parts used; operation, location and atmospheric conditions; and the skill of the operator. Generally, a five-tube set will give better results than the same using four tubes. The number of tubes used in a set is the factor which in general determines what results will be consistently obtained. Don't expect too much from the small set.

THE COLLEGE OF Business Administration
EVERETT W. LORD, Dean
Evening classes, open to all, begin week of Jan. 31. Practical business courses leading to degrees of B.B.A., M.B.A., and Certificates of Proficiency.
Circular on request
R. 8. 8110—325 Bejiston St., Boston

NEIGHBORHOOD THEATRES TONIGHT

ALLSTON CAPITOL The Great Dictator The Great Dictator The Great Dictator	JAMAICA PLAIN JAMAICA The Great Dictator The Great Dictator The Great Dictator	MALDEN CRANFORD The Great Dictator The Great Dictator The Great Dictator	ROSLINDALE RIALTO The Great Dictator The Great Dictator The Great Dictator	SOMERVILLE STRAND The Great Dictator The Great Dictator The Great Dictator
BROADWAY BOWLING The Great Dictator The Great Dictator The Great Dictator	ROXBURY ROXBURY The Great Dictator The Great Dictator The Great Dictator	WINTHROP WINTHROP The Great Dictator The Great Dictator The Great Dictator	WINTHROP WINTHROP The Great Dictator The Great Dictator The Great Dictator	WINTHROP WINTHROP The Great Dictator The Great Dictator The Great Dictator
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GOVERNOR RITCHIE

BOSTON, SATURDAY, JANUARY 22, 1927

Back and Forth on the Endless Shuttle of Sport



THE OLD GREETING THE NEW. James B. Connolly, famous writer of sea stories and first American Olympic champ, chats with Frank Hussey, B. C. sprinter, and Jack Ryder, his coach. Connolly beat his way to the Olympics in Athens and won the hop-skip-and-jump.

SOUTHERN SOCKS 'EM. Jim Maloney, pride of South Boston, who will battle Jack Delaney in Tex Rickard's heavy-weight elimination tournament. Jim has a world of confidence. He's aiming at Gene Tunney's title.



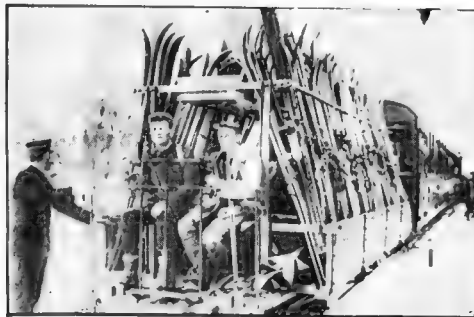
STONEHAM GOALIE. Also Stoneham's captain. This is Donald Whiston, who leads Stoneham High School's hockey sextet and performs niftily in the nets. It's a tough job slipping the puck by this clever guardian.



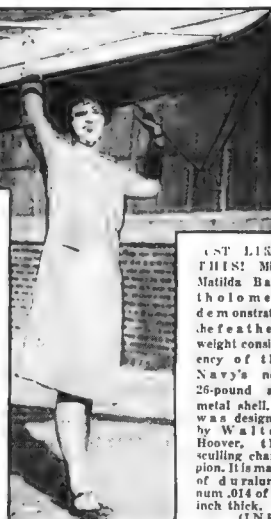
LACERATING LEFT of Fidel La Barba, fly-weight champion of the world, who battled Elky Clark, British titleholder, last night. The left is Fidel's ace in the hole. (L. N. R. photo.)



LAYING A STONE. Not a cornerstone—that's a term in curling, popular winter sports in the Alps. Sir Percy Bates, vice-president of the Cunard line, is laying this stone in a match at Wengen, Switzerland. (L. N. R. photo.)



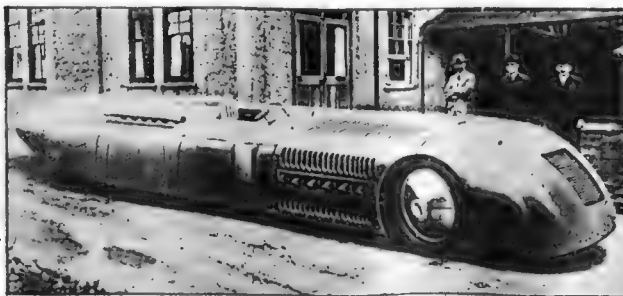
LET'S GO SKIING! Here are enough skis for all. This carload of them is being taken from Wengen to Scheidegg in Switzerland, one of the ski centres of the world. (L. N. R.)



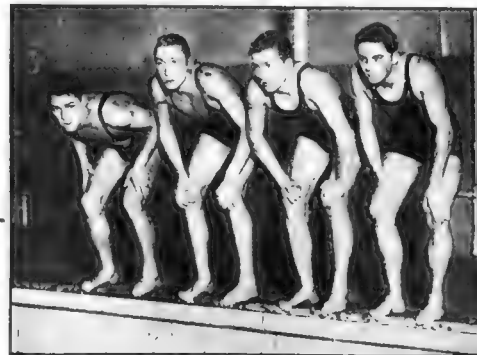
ST LINE THIS! Miss Matilda Bartholomew demonstrates the feather-weight consistency of the Navy's new 28-pound all-metal shell. It was designed by Walter Hoover, the sculling champion. It is made of duraluminum .014 of an inch thick. (L. N. R.)



TWINS ANOTHER FIGHT. Jim Jeffries, once heavyweight champion of the world, won a fight in court for this dog, "Sporty." Boof for three years, then found in possession of someone else.



IT'S A MYSTERY. That's its name—the "Mystery S," the new British racing car built by the Sunbeam Company, in which Major Segrave will attempt to do over 200 miles per hour. The car will be brought to Daytona, Fla. It has already made 172 miles an hour, as generate 1000 h. p. and was invented by Louis Contalen of London. (Acme photo.)



RELAY SWIMMERS of Tom Hines' Brookline High School swimming boys' team, which is expected to show up unusually well in scholastic meets this year. Left to right, Eynon, Fay, Henshaw and Mackay. It's a speedy quartet.

A Short History of Golf: Duffer, Drive, Divot, Ditch, 'D'—!!!!

EVENING AMERICAN SPORTS

FOREIGN TITLES MEAN NOTHING TO LA BARBA

BECKMAN REIGNS AS HAWKEYE

SPORTS

TOBACCO TOASTED MEETS

Confab to Be Held Behind Closed Doors; Johnson to Preside

By LARRY WOLFE
Chicago, Jan. 22.—B. B. Johnson, American League president, will know after he has met his directors Sunday "just where he stands" in the anticipated "war to a finish" with Baseball Commissioner K. M. Landis. If his directors elect to back him up there is little likelihood of his removal from office.

In fact Commissioner Landis at no time has asserted he will demand Johnson's removal. Other baseball men, however, have asserted that Johnson is not big enough to hold these two men. It is the opinion of many ball men that one of the moves gracefully retire or be forced from office.

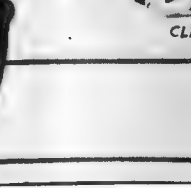
Johnson and his American League directors will meet Sunday morning at 11 o'clock. Johnson refuses to say where the confab will be held. It will be strictly private and he does not care to be disturbed by acquiring reporters and flash light excursions. The promise, however, to talk to the reporters after adjournment.

Colonel Edwin Kupper, owner of the Yankees, is called the "son" of the American League situation. He is not a member of the board of directors, but wields a powerful influence. He will be present with Johnson and his directors. Bob Quinn, president of the Boston Red Sox, also is said to have been invited to meet with Johnson and his directors. Charles A. Comiskey, owner of the White Sox, and E. S. Barnard, president of the Cleveland Indians, are not on the "invited list." Comiskey has been outvoted by Johnson for a number of years.

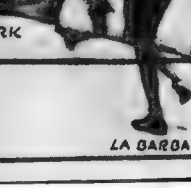
Should Col. Kupper turn against Johnson, the "five weeks" editor for the Monday morning, called by Commissioner Landis, may be expected to explode. But men close to Johnson predict Kupper will stick with the American League.



ELKY CLARK



LA BARBA



LEO BARBEE

FIDEL LA BARBA GIVES CLARK PASTING

By ED FRAYNE

New York, Jan. 22.—Richard may produce a very superior quality of the stimulant that binds so harmoniously with ginger ale, but his pugilistic products do not measure up with her. He and his wife, Elky Clark, a European flyweight champion, failed miserably when he attempted to wrestle the world's championship from Fidel LaBarba of Los Angeles at Madison Square Garden.

Clark spent most of the evening belting on the canvas and he lost twelve consecutive rounds. If there had been more rounds he probably would have lost them, too. LaBarba scored five knockdowns after the bookkeeping force had tallied up the time which Clark had spent on the floor. It was found that Referee Patsy Haley had counted enough seconds to have counted out Clark four times.

One redeeming feature of the bout was that the champion was not badly hurt. He was badly hurt by the first punch of the fight, and there is no question but that this cramped his style for the remainder of the evening. If Clark had been equipped with four or five sets of eyes he would still be out of step in the same ring with LaBarba.

Clark is a second rate compared to the champion. He might make a good second for the powerful LaBarba, but never, never, never. He is considered as an opponent. LaBarba should have boxed him down four times in this round and over the third round Clark was down four times in this round and over the third round Clark was down four times in this round.

FIDEL SHOWN KNOCKING DOWN GAME SCOT

Clark, Clark, European flyweight champion, is a game batt, but Fidel LaBarba, the young Californian, showed him just how little a foreign title means in an American ring.

Clark was knocked down six times, and is shown in this international Newmarket fight taking a count in the fourth round of last night's fight.

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BECKMAN REIGNS AS HAWKEYE

By ED FRAYNE

New York, Jan. 22 (A.P.)—Leo Barbee, a technical knockout decision after two rounds of boxing here against Tiny Tim Herman of Portland, Ore. In reality the Boston boxer landed a blow which stopped Herman a full second after the bell had sounded for the end of the round at Billy Arena A. C.

The decision was hoped for fully two minutes by the 5,000 spectators. Toward the end of the second round Maloney, who weighed 203 pounds, landed a wicked right-hand punch which sent the 225-pounder from the Coast half out of the ring, his body tottering over the top rope near Maloney's corner.

When Herman staggered off the ropes he staggered around the ring with Maloney in pursuit. He caught Herman near the southeast corner of the ring and sent him to the floor. Herman rose after nine counts and then hunk on to Maloney.

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SPORTS

By NICK FLATLEY

More Exoneration For Ty and Tris Will Help Them

Track Season Local Talent Records in Danger

TY AND TRIS FOR NATIONAL LEAGUE

TY COBB and Tris Speaker, chances are, will be whitewashed when the firing in the Landis-Johnson battle ends. The boys will admit that perhaps the pair were indiscreet in the long, long ago, but that it's too late now to do anything about it. Then Ty and Tris would be expected to sign up.

If this plan goes through the pair are sitting pretty. They can demand and get enormous salaries. They will probably land in the National League, where their drawing power would be a matter of chess and jubilation. Ty and Tris could pack them in in the National orchards.

They have been two of the big attractions of baseball through the years, and until Clark came along they had the rest of the field distanced. There hasn't been a really great card in the National circuit since of "Hans Wagner passed out of the picture."

The boys were in color just seemed to drift naturally to the American army. Speaker and Cobb could be used as a great bait for the National crowd. The fans would rush out to watch them, to cheer them along. The cash customers do not like the way the two barons have been tossed around.

It would seem that the Cleveland and Detroit clubs were premature in releasing the two of them. They might have been young timber buyers in the field. When they were tossed out, however, the magnates had no idea that exonerations would be flying around like mosquitoes.

Cobb and Spoke, on their own, can sit back and let the owners bid for their services. Both can get almost as much as they did as playing stars and managers. If they come back, they'll be cheering for the scandal. Both were facing days when they would have to take out in salary.

FANS WISH THAT THE FIGHTING MAGNATES COULD BE THEIR BALL PARKS ARE NOW—SHUT UP! An optimist is a pessimist who happens to win a pool.

K. OF C. GAMES HAVE BECOME FAMOUS

The track season gets off with a loud bang tonight. The K. of C. has grown to be as important a part of the Winter program as any other sport. And he gets very low shots at his favorite amusement.

Bill Roper decides that boxing is not necessary as a part of his football team's winter training. John Harvard seems to think differently. Read this paper Monday and you'll get what we mean.

JOHNNY ANDRISINO TOO FAST FOR FERGUSON

Portland, Me., Jan. 21.—Johnny Andrisino, a 13-year-old boy, won the 13 rounds from Tracy Fergusson, a 13-year-old boy, in the semi-final. Dick Lambert of Berlin, N. H., had the better of the two boys in the final round. Young Dumont of Bedford, N. H., won the first round while Walter Clark of North Andover, N. H., won the second round. Young Dumont of Bedford, N. H., won the third round while Walter Clark of North Andover, N. H., won the fourth round. Young Dumont of Bedford, N. H., won the fifth round while Walter Clark of North Andover, N. H., won the sixth round. Young Dumont of Bedford, N. H., won the seventh round while Walter Clark of North Andover, N. H., won the eighth round. Young Dumont of Bedford, N. H., won the ninth round while Walter Clark of North Andover, N. H., won the tenth round. Young Dumont of Bedford, N. H., won the eleventh round while Walter Clark of North Andover, N. H., won the twelfth round. Young Dumont of Bedford, N. H., won the thirteenth round while Walter Clark of North Andover, N. H., won the fourteenth round. Young Dumont of Bedford, N. H., won the fifteenth round while Walter Clark of North Andover, N. H., won the sixteenth round. Young Dumont of Bedford, N. H., won the seventeenth round while Walter Clark of North Andover, N. H., won the eighteenth round. Young Dumont of Bedford, N. H., won the nineteenth round while Walter Clark of North Andover, N. H., won the twentieth round.

RECORD IN SCORING WIN

Leicester, Mass., Jan. 22.—Paul Poehler, star boxer, bowler, won his match with Mike Cyr of Leicester last night by 123 pins. He broke the local all-time record for three consecutive strikes, hanging up 211 on the third, 123 on the fourth and 111 on the fifth for a total of 445.

The former record was 431, set by a deputy sheriff, who served the papers on Sam Braden, president of the St. Louis club, in the suit of Frank J. Quinn, lawyer, who charged that Braden was a racketeer. The attorney claims he effected a compromise between the defendant and the Cardinal club when Hornby was fined \$2,000 for insubordination. Represented Hornby in several real estate transactions and arranged a secret marriage in 1924 between the former manager and his present wife after her divorce from John A. Hines.

GIANTS HAVE NO TROUBLE SIGNING UP PLAYERS

New York, Jan. 22 (A.P.)—So far the Giants' contract have been signed at the offices of the New York club, which has been signed to be heard from there is as yet no sign of a holdout.

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Leicester, Mass., Jan. 22.—Paul Poehler, star boxer, bowler, won his match with Mike Cyr of Leicester last night by 123 pins. He broke the local all-time record for three consecutive strikes, hanging up 211 on the third, 123 on the fourth and 111 on the fifth for a total of 445.

The former record was 431, set by a deputy sheriff, who served the papers on Sam Braden, president of the St. Louis club, in the suit of Frank J. Quinn, lawyer, who charged that Braden was a racketeer. The attorney claims he effected a compromise between the defendant and the Cardinal club when Hornby was fined \$2,000 for insubordination. Represented Hornby in several real estate transactions and arranged a secret marriage in 1924 between the former manager and his present wife after her divorce from John A. Hines.

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DON'T miss Dr. Crane's meaty articles on the editorial page. They are comments on up-to-date topics for PEOPLE WHO THINK.

Games and Recipes for a Jolly Winter Skating Party

By MARtha LEE

A SKATING party is just the thing for a late winter festivity. When the young folks have been sufficed with the more sophisticated amusements, such as teas, dances and theatre, they will appreciate a variation to something different.

If the party can be held in the open country on river, lake or pond, there will be the added fun of the bonfire and the moonlight night. For, of course, the night will be selected particularly for its full moon.

Very little entertainment will have to be provided for this sort of party, as the skating will amuse themselves. For various reasons, a few singing stunts could be planned ahead of time—such as two men dressed as fairy ice skaters (one man in a girl's ballet costume) giving an imitation of fairy skating.

There might also be a relay race with the men pulling the girls on sleds. Turn the sleds over to the speed of couples. Line up the couples one behind the other in two rows. Let the first man from each team with his partner on a sled (preferably a child sled, which is pushed like a baby carriage) start a skate for the girls. They start around it and back to the starting place, where as soon as the girl starts, she starts the next couple. The race continues until the last couple in one line has finished.

A grand march to wind up the skating, with waltzes of paper parasols, will be a festive finale, after which the crowd will adjourn to the home of the host or hostess for refreshments.

After such an evening of fresh air and exercise, a hot lunch will be welcome. The menus are suggested below and recipes included for some of the dishes.

MENU I.
Scalloped Oysters
Blood Tonic
Baking Powder Biscuits
Fruit Tarts
Coffee.

Regulate Activities

By Charles A. L. Reed, M. D.
Former President of the American Medical Association.

YOU should regulate your activity in recognition of the fact that labor beyond your normal capacity doesn't pay.

It doesn't pay you because it exhausts your reserve of energy and, to that extent, tends to leave you a physical and mental bankrupt.

It doesn't pay your employer, if you have one, because it lowers your industrial output.

I have repeatedly called attention to these activities in the fact that the two preceding statements have passed into axioms of both health and economics.

The application of these axioms to industry, to individual activity, is today a chief practical problem.

The chief cause of industrial fatigue are unwholesome surroundings, long hours and monotony.

Surroundings mean chiefly light and air.

Bad air is always a bad thing, but especially in industry. This has been emphasized recently by the Journal of the American Medical Association. It calls attention to the fact that the output in factories without ventilation systems falls off as much as 15 per cent. during the hot summer months, whereas in the best ventilated factories production decreases only 5 per cent. over the same period.

It has been found in England that the coal mines, where the wet bulb temperature was 68 F. and the cooling power from 18 to 15, real periods averaged seven minutes an hour, in contrast to rests of twenty-two minutes an hour in mines in which the temperature was 75 F. and the cooling power only 64.

It is likewise found that in the iron and steel industry those who did the hottest and heaviest work lost by sickness 22 per cent. more time than the average, whereas those who worked at ordinary temperatures suffered a time loss of 2 per cent. less than the average.

The frequency of accidents, it is found, apparently obey the same law, for in the coal mines the accident rate among those working at a temperature of 74 F. was 50 per cent. greater than that among other miners who worked in an atmosphere at 62 F.

Of course, one way to reduce accidents is to substitute machine work for manual labor. Machine work, distribution and specialization of tasks, and increased speed tend to bring about a second type of fatigue, however.

"Because the modern worker deals only with one process, the range of difficulty is limited; in a short time there are no surprises, and his own contribution to a piece of work is overlaid at a later stage by the labor of other workers," says Dr. Reed.

You can
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The prospective used car buyer will profit by reading the listings offered in the American and Advertiser every day.

ON THE NEXT-TO-THE-LAST PAGES

CLASSIFICATION 150

Largest Home Delivered and Evening Circulation in New England

Magazine Page

"You Said It, Marceline!"



The BEAUTIFUL VOICES of some great singers seem to come from GRAND PLACES and out of still stranger FACES. It's FUNNY, if you think of it.



A TENOR, singing of eternal DEVOTION, stands on a pair of SPICY FEET, which he CANNOT SEE HIMSELF, because of the SIZE of his WAISTCOAT.

On "Songbirds"



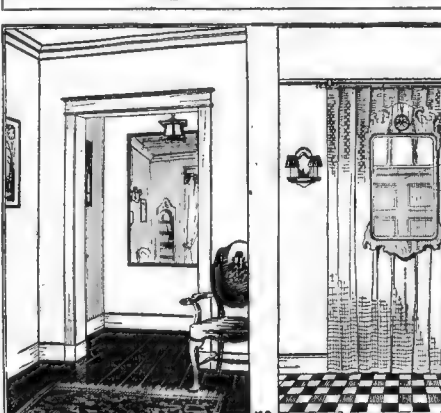
A very LARGE PRIMA DONNA often sings Peculiarly of being CHARMED, or is it a Charm? EITHER way she causes SPECULATION.

By Marceline d'Atrop



Yet why should one EXPECT too much? In Nature it is the SONG of the birds, not the FORM, that wins the heart. If the EYE is NOT PLEASED one can close it.

Furnishing the Home



WHEN the width of the hallway does not exceed three and a half or four feet no furniture can be placed there, not even a telephone stand or chair, without violating one of the fundamental rules of interior decoration: that the function of each part of the house, and of every article in it, shall be scrupulously remembered.

If the hall, then, is very narrow, and it takes up floor space interfering with traffic and defects the very object for which the hall was created. Yet, for the sake of that graceful sense of welcome which is like the very spirit of home life, there must be some form of decoration even in the tiniest hall, a touch of color and artistry to signify warmth and liveliness.

Above are shown two clever ways of solving that irritating problem, so common in our era of tight budgets: first, that the hall might receive additional light; second, that a sense of spaciousness might be imparted to the living room.

Following this double one, the decorator hung a large mirror, measuring but 36 by 48 inches, directly in front of the living room doorway. In this manner the light from a large window was reflected into the hall, while through an optical illusion the depth of the living room was almost doubled; moreover, the furnishings seemed to be of another order of grandeur.

There is a well-known feeling of unity between the hall and the living room, the result glimpsed through the door being emphasized by such deft touches as the placing of a chair and picture according to the regular technique of group building.

The scene at the right represents the entire furnishings of another narrow hallway. The decoration, as in the first case, is fast against the wall, and a mirror again plays the principal part, but here it faces the doorway so as to confront the visitor.

Light-colored walls, with paper in two tones of gold, create a pleasant sense of spaciousness and set off attractively the old-line panel of homelike or monk's cloth, which, in turn, forms a splendid background for the simple mirror frame of exquisite design whose honey ovals are relieved by the old-line stripes next to the glass.

The panel is finished at the top with French plaits to produce increasing folds which give the humble fabric a great deal of dignity, and it is supported by gold pegs from an old-blue painting pole.

A satisfying sense of balance, some smaller object should always be placed symmetrically on each side of a large central motif and nothing could be more appropriate than wall plaques.

By—
Marion Moore



3703
3779

Handy Hints for the Household

Scorch marks on white silk can be removed with borax and soda mixed to a paste with cold water.

If you have occasion to dye any woolen articles, dye some madder root at the same time. Then you have the exact shade for dyeing, if any become necessary, without the trouble of "matching."

Two ounces of fuller's earth boiled in half a pint of vinegar and the juice of three lemons is splendid for removing scorch marks from linen. Looks that are stiff and hard to turn should be dried with a feather dipped in machine oil. Insert the feather through the bays and twist from side to side. This oils the parts and loosens dirt.

To freshen a stale loaf wrap it in a damp cloth for a minute. Remove the cloth and put the loaf in a bag even for soft and airy.

"The FLAMING FOREST"



Last Times Today!

Curwood's unforgettable story of the great Northwest. A stupendous drama of the Mounted Police and that vast wilderness where a bullet is the law and love is the strong.

With Renee Adoree of "Big Parade" fame, in the role of Jeanne-Marie.

"The Flaming Forest"

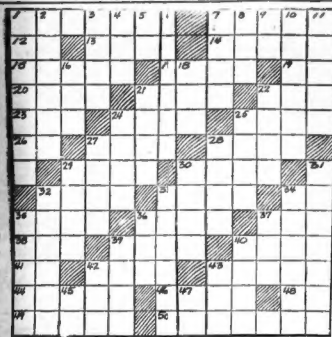
With
ANTONIO MORENO—RENEE ADOREE
A Reginald Barker Production
Starring Play by Wallace Young
A Composite Production
Loew's Orpheum
Washington St., near Winter

Baby Loves
A Bath With
Cuticura
Soap

[illegible]

Daily Crossword Puzzle

An Educational Miniature



HORIZONTAL

- 1—spread
2—fruit of the palm
3—famous Nevada town
4—fragrance
5—elementary organ
6—short quiet family Latin and French conjunction
7—an image of a divinity
8—South American rodent
9—the metal
10—meat for eating
11—bottle
12—batteries
13—disrupted
14—mechanical repetition
15—shrubs
16—edible seeds of leguminous plant
17—certain
18—something granted for temporary
19—act

VERTICAL

- 1—country
2—corrodes
3—a sea of Asia
4—to spread
5—drying
6—printer's measure
7—contribute
8—a part of the verb "to buy"
9—towards
10—come forth
11—sal/dies
12—negative
13—South American edible tuber
14—economy
15—grassy plants
16—a bay color
17—gyrate
18—peruse
19—restore to health
20—a kind of bread
21—contribution
22—musical form
23—mechanical
24—an article
25—astical hood
26—a non-metallic element
27—leaf
28—goddess of the dawn
29—African tree
30—sheltered
31—utensil
32—symbol for calcium
33—electrical engineer

Solution to Yesterday's Puzzle

INDISPENSABLE
NEATH M ODIUM
CURS HIS SERB
NOT CASTED
S CUL LAGED
INANE MABA
DIBERG ITERS
S CUL LAGED
REDI SORES RAM
ARI AINEDIMATE
TO CHIN OAKEN
MENTALMENT

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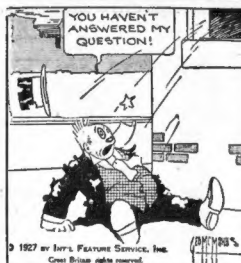
BRINGING UP FATHER



Jiggs Is Still Looking for an Answer



By George McManus



GOLDBERG'S CARTOONS

Cartoon Follies of 1927

Copyright, 1927, by R. L. Goldberg

By Rube Goldberg

THE BATTLING BROWNS



LUKE AND HIS LUKES



PHONEY BOLONIES



FILLUM FABLES

Mr. Flagg Is Charmed

By Chester Gould



THE THIMBLE THEATRE

No Spinach Today—By SEGAR

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WIVES WHO HELP IN THEIR HUSBAND'S WORK

Wives make a mistake in boasting of how much help they give their husbands in business.

It is a man to gain and hold the respect of his employer, he must make the feeling that what he produces is the result of his own efforts.

As soon as a man gives the impression that his wife must assist him in his daily work, he loses a certain degree of his standing.

This is true not only as far as his employer is concerned, but also his fellow workers.

It is admitted that many a man is successful because of his wife's efforts in his behalf.

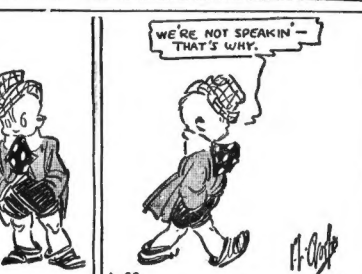
Wives who are such help-meets deserve praise but it should come from an appreciative husband and not from outsiders.

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SKIPPY

Not on Speaking Terms

By Percy Crosby



DAILY SHORT STORY

A JOKE ON JULIA

By Ruth Logan

FROM the top of her head, which was straight and stony, to the bottom of her feet which appeared flat—and shabby, Julia Miller was one most likely to make cinchades her lack of attraction. The study building was filled with many persons whose purses were not greater than Julia's but whose dream lives were rich and full.

Naida Laws might wear a faded smock but she wore it heavily over a splendid figure while she worked with her. And if Gordon Gals neglected his beard one knew at least that when he actually got around to freshening up he would look very respectable indeed, and quite worthy to be the originator of his clever stories.

Naida and Gordon cared nothing for each other in a sentimental way but they would have given their lives for each other in the name of friendship. The two spoke the same language, saw through the same rose colored glasses of one-day fame, and made each other the confidant

of their hopes and ambitions.

"When I look at poor Julia I wonder what steps her from doing a high dive off the roof," said Gordon one day, as he threw himself into a pile of pillows that Naida kept in a heap on the floor.

"That's the fright, though!" "Gee, though," said Naida. "Last night she gave me a dollar. What else would do that?"

"But those hair and those shoes," Gordon exclaimed. "I've never saw a little match girl, but I'm certain Julia looks like one. Got any cigarettes?"

Naida produced the dollar bill Julia had given her. "I'll buy you a package with Julia's money, Gordon. I've got to sell something right quick."

"Nida, too," said Gordon. Then he sprang to his feet. A grin spread over his face. "What do you think of this? I got a check this morning and was so bowled over I forgot to cash it. Take back your fifty money. I'll buy you a dinner instead."

"I've it sent up here," said Naida. "You too dare to wear my hair tonight?"

At dinner Gordon and Naida were

disturbed by a knock on the door. Julia entered. Her face lengthened as she saw the couple sitting. "I thought maybe you'd sup with me, Naida. I bought some sausage and crackers."

"Bring it in," Gordon commanded. "That's just what the doctor says."

With no more encouragement, Julia brought in her contribution. Later that evening Gordon burst in upon Naida. "Have you seen Julia? She almost knocked my hat off. I didn't know her. Go down and give yourself a treat. She's better, better, better and grounded. Naida, she's the best looking girl I've seen for six months."

"That," said Naida, "is because she's happy. You can't blame her a rose with no one to care. She got that note and she thinks now that somebody loves her."

"Nida, I guess I'll ask her to go out with me," said Gordon. "She has a date," said Naida. "She told me on the way up stairs she was going to the theatre with her boy."

Gordon called on Julia sometime

two weeks later Julia and Gordon were married. "I hope I'll be able to keep her in food," the young husband moaned as he smiled.

"You don't deserve it," Naida informed him knowingly. "You don't deserve it, but you have married a very rich girl. She didn't have to go out and buy those clothes. She just went home and got them. Some people have all the luck. And for a wedding present I am giving you the dollar I owe you."

Julia threw her arms about Naida. "Naida, it is all in the family. You told me the other day you had made up your mind to starve with Rose Raship. I'll be fair with you as you have been with me. He's my brother and our name is Randall. He's coming down here tonight. He was like me, just got tired of being sought for his money. I came down originally to find out what sort of girl you really are. I guess you know how I found out!"

"Let me tell him," Gordon begged. "Let Julia do her own talking."

Instantly Naida, who knew there was

POLLY AND HER PAIS

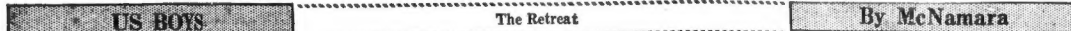
True to Her Training

By Cliff Sterrett



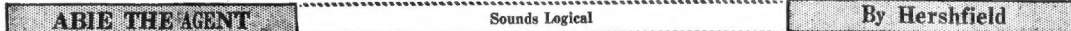
Sad "Tale"—By HERRIMAN

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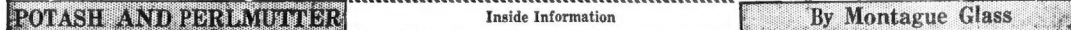
The Retreat

By McNamara



Sounds Logical

By Hershfield



Inside Information

By Montague Glass



By Aline Michaelis



**HOW THE
WHERE-CAN-I-BUY SERVICE**

The full moon threw a golden light over the blanket of white snow that stretched across the open fields.

The young bride looked out of the living room window and sighed.

Her husband threw down his paper. "What's the trouble?" he asked.

"Oh! I was wishing we had one of those electric heaters for the front hall. Jean was telling me how much warmer it would make the house this winter."

"All right, then, you call up the Where-Can-I-Buy Service tomorrow and find out where they're sold. Then you can order it right away."

"Hark! What's that?"

The Where-Can-I-Buy Service

A general shopping information service.
If far, write. If near, phone LIB erty 4000.
If in Boston, come in.

No. 5 Winthrop Square
First Floor
Boston Evening America

Read what the service did for them in Monday's paper.

A WIFE'S MEDITATIONS

By HELEN ROWLAND

MEDBURY SAYS--BY J. P. MEDBURY

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**NOONAN'S
HAIR PETROLE**
could have
prevented
this—



WIGS

DON'T LOOK LIKE HIM!

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I EVER HEARD**

The Boston Evening American will pay \$1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Coach—I just paid \$1,000 for one of my football players.
Man—And what did you get in return?

Coach—I only got a quarter back.

MARIO DESIMONE,
No. 229 Maverick St., E. Boston

Aspirin Gargle in Sore Throat or Tonsilitis

Prepare a harmless and effective gargle by dissolving two "Bayer Tablets of Aspirin" in four tablespoonfuls of water. Gargle throat thoroughly. Repeat in two hours if necessary.

Be sure you use only the genuine Bayer Aspirin, marked with the Bayer Cross, which can be had in tin boxes of twelve tablets for few cents.

Boston Stocks

[illegible][illegible]

909—Lost, Irish setter puppy, male, 4 months old, black & white. Reward \$25.00 to address on collar. West Newton 2-9000.

910—Male, Scotch collie, all white, dark head, black spot on tail, lost Medford Hillside 6-26-64. Mistle 2-28-64.

911—Lost, male, German Police, black & tan, white collar, lost 6-26-64.

Announcements

Lost and Found

POG—lost, wire haired fox terrier, white

few black spots, male, Univ. 1700-W.
 KYLS-Bunch lost via. Huntington As-
 Reward Circle 2005.
 AUNDY BASKET-Lost bet. Northampton
 St. and Edwar: rwd. \$20. Rav. 1333
 OCKETBOOK-Lost, Strand Theatre: con-
 tains money. Call Granite 1448
 OCKETBOOK-Ladies', tan. Lost Norwa-
 St., money, personals, reward. Call 803-50-
 URSE-Tan, lost, containing money

GLASSES—*paraphoria* Belmont 1801 J.
WATCH—Gray enamel, encrusted with
brillianta; short necklace chain of
pearls on links, diamonds between, loe
Sat., perhaps front of 374 Marlboro St.
Berkeley on Beaton St.; reward Hay. 1034
Wrist Watch—Diamond, on ribbon, loe
Jan. 16, bet. State Theatre, Peterboro N.
o Town Tel. Reward Conley 1438-11
OST in Cambridge, female Boston terrier
markings on brass plate of collar. H

Special Notices

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10 miles from Boston—SADDLE HORSES
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So. Boston, 370-W, 0467-R, long distance
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